

Examination Topic List & Revision

English Literature Paper 1: Shakespeare and the 19th-century novel

Section A

Section A: Shakespeare -MACBETH	R	A	G	Revision Materials/ Suggested Activities
I have re-read the text and my notes.				English Revision Booklet (see Google Classroom) Seneca: <i>English Lit: AQA GCSE Macbeth</i> <i>English Lit: AQA GCSE Macbeth - 7-9 Exclusive: Premium Knowledge</i> <i>English Lit: AQA GCSE Macbeth - Diagnostic Misconceptions</i> <i>English Lit: AQA GCSE Macbeth - HyperFlashcards</i> <i>English Lit: AQA GCSE Macbeth - HyperLearning</i> <i>English Lit: AQA GCSE Macbeth - Quotations</i> <i>English Lit: AQA GCSE Macbeth - Standardised Assessments</i> <i>English Lit: AQA GCSE Macbeth - The Night Before</i>
I know some key quotations for each character / theme.				
I can comment on the language of the play in different scenes.				
I can comment on the structure of the play as a whole.				
I understand and can explain what a Tragedy is.				
I can draw and explain tension graph for the play.				
I have notes about each character and their function in the play.				
I have notes about each theme and why it is important.				
I can comment on the use of stage directions.				
I can comment on the context of the play and how audiences from different periods may respond to situations / the play.				
I can comment on the playwright's intentions and key messages.				

Section B

Section B: 19th Century Novel – A CHRISTMAS CAROL	R	A	G	Revision Materials/ Suggested Activities
I have re-read the text and my notes.				English Revision Booklet (see Google Classroom) Seneca: <i>English Lit: AQA GCSE A Christmas Carol</i> <i>English Lit: AQA GCSE A Christmas Carol – Quotations</i> <i>English Lit: AQA GCSE A Christmas Carol - Diagnostic Misconceptions</i> <i>English Lit: AQA GCSE A Christmas Carol - HyperFlashcards</i> <i>English Lit: AQA GCSE A Christmas Carol - HyperLearning</i> <i>English Lit: AQA GCSE A Christmas Carol - Standardised Assessments</i> <i>English Lit: AQA GCSE A Christmas Carol - 7-9 Exclusive: Premium Knowledge</i>
I know some key quotations for each character / theme.				
I can comment on the language of the novella in different staves and apply key terminology.				
I can comment on the structure of the novella as a whole.				
I understand and can explain what the Gothic genre is.				
I can draw and explain tension graph for the novella's structure/ key events.				
I have notes about each character and their function in the novella.				
I have notes about each theme and why it is important.				
I can comment on the use of the epistolary form.				
I can comment on the context of the novella and how audiences from different periods may respond to situations / the text.				
I can comment on the playwright's intentions and key messages.				
I can use tentative language to suggest alternative interpretations.				

Examination Topic List & Revision

English Literature Paper 2: Modern Drama (*An Inspector Calls*), Poetry (*Power & Conflict*), and Unseen Poetry.

Section A

<i>An Inspector Calls</i>	R	A	G	<i>Revision Materials/ Suggested Activities</i>
<i>I have re-read the text and my notes.</i>				English Revision Booklet (see Google Classroom) Seneca: English Lit: AQA GCSE <i>An Inspector Calls</i> English Lit: GCSE <i>An Inspector Calls</i> – Quotations English Lit: AQA GCSE <i>An Inspector Calls</i> - Standardised Assessments English Lit: AQA GCSE <i>An Inspector Calls</i> - 7-9 Exclusive: Premium Knowledge English Lit: AQA GCSE <i>An Inspector Calls</i> - Diagnostic Misconceptions English Lit: AQA GCSE <i>An Inspector Calls</i> - HyperLearning.
<i>I know key quotations for each character / theme.</i>				
<i>I can comment on the language of the play in different acts.</i>				
<i>I can comment on the structure of the play as a whole.</i>				
<i>I can draw and explain tension graph for the play.</i>				
<i>I have notes about each character and their function in the play.</i>				
<i>I have notes about each theme and why it is important.</i>				
<i>I can comment on the use of stage directions.</i>				
<i>I can comment on the context of the play and how audiences from different periods may respond to situations / the play.</i>				
<i>I can comment on the playwright's intentions and key messages.</i>				

Section B

<i>Power & Conflict Poetry</i>	R	A	G	<i>Revision Materials/ Suggested Activities</i>
<i>I have re-read the anthology and my notes.</i>				English Revision Booklet (see Google Classroom) Seneca: English Lit: AQA GCSE Poetry - <i>Power & Conflict</i> English Lit: GCSE <i>Power & Conflict Poetry</i> – Quotations English Lit: AQA GCSE Poetry - <i>Power & Conflict</i> - HyperLearning English Lit: AQA GCSE Poetry - <i>Power & Conflict</i> – HyperFlashcards English Lit: AQA GCSE Poetry - <i>Power & Conflict</i> Diagnostic Misconceptions English Lit: AQA GCSE Poetry - <i>Power & Conflict</i> - Standardised Assessments
<i>I know the key quotations for each poem.</i>				
<i>I can comment on the meaning embedded with the title of each poem.</i>				
<i>I can comment on the structure of each poem.</i>				
<i>I can comment on the language of each poem.</i>				
<i>I can comment on the imagery of each poem.</i>				
<i>I know how each poem can be thematically linked to others.</i>				
<i>I can practise comparing poems.</i>				

Section C

<i>Unseen Poetry</i>	R	A	G	<i>Revision Materials/ Suggested Activities</i>
<i>I have re-read my PO booklet of unseen poems</i>				English Revision Booklet (see Google Classroom) Seneca: N/A at this time Suggestion:
<i>I know the poetic terms & techniques.</i>				

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English Literature Paper 2: Modern Drama (*An Inspector Calls*), Poetry (*Power & Conflict*), and Unseen Poetry.

<i>I have practised annotating unseen poems for structure, imagery and language.</i>				<i>Read unseen poems from the internet – analyse new poetry with our SMILE structure.</i>
<i>I have read poetry for pleasure</i>				